

The State Museum of the History of St. Petersburg
“Keramarkh” Museum of Architectural Ceramics
The State Hermitage Museum
Russian State University for the Humanities
Institute of Archaeology, Russian Academy of Sciences
Scientific Research Institute of the Theory and History of Architecture and Urban Planning
“Pallada” restoration and construction company

**International academic conference
“Architectural ceramics: art and technologies”**

2–4 October 2019

St. Petersburg, Peter and Paul fortress

2 October (Wednesday)

Peter and Paul fortress, Atrium of Commandant’s House

9:30–10:00 registration

Opening 10:00

Welcome speeches by the director of The State Museum of History of St. Petersburg A. N. Kolyakin and the director of the “Keramarkh” museum and the “Pallada” company K. V. Likholat.

Likholat Konstantin (director of the “Keramarkh” Museum of Architectural Ceramics)
The first year of the "Keramarch" Museum of Architectural Ceramics work: the outcomes

Presentation of the new issues of the “Architectural Ceramics of the World” magazine

Morning session 10:30

Chairperson — Vladimir Meshcheriakov, head of the “Menshikov palace” department of the State Hermitage Museum

Baranova Svetlana (chief research fellow, Russian State University for the Humanities; Moscow)

Unrealised project of the Moscow architectural art ceramics exhibition in 1935

Golub Viktor, Okeanova Iuliia, Bektemirova Diliara (chief architects for the «Renaissance Restoration» project, St. Petersburg)

Architectural art ceramics in the 1950s on the example of the VDNKh exhibitions and pavilions.

Voinova Iuliia (museum projects manager, Tallinn City Museum; Tallinn, Estonia)

Anu Rank-Soans, artist of the Tallinn Industrial Ceramics Factory, and her ceramic panel for the Kurtna poultry farm (1967)

Safonova Marina (independent researcher; Moscow)

Decorative panels by A. L. Malakhin at the EXPO-70 World Exhibition in Osaka as an allegory of the bright ideals of the Soviet multinational society

Lapins Arturs (Ph. D. student of Art Academy of Latvia; Riga, Latvia)

Beauty and the Brick: application in the Medieval Architecture in Latvia

Moisio Minna (independent researcher; Helsinki, Finland)

The birth of Finnish design in stoves

Break 13:30–14:30

Afternoon session 14:30

Chairperson – Svetlana Baranova, chief research fellow, Russian State University for the Humanities

Mal'tseva Svetlana (senior research fellow at the department of History of Russian Art, Institute of History, St. Petersburg State university, senior research fellow at the Scientific Research Institute of the Theory and History of Architecture and Urban Planning; Saint-Petersburg)

Ceramic details in the church facades in various Balkan regions in the 12-14th centuries

Salimov Aleksei (chief research fellow at the Scientific Research Institute of the Theory and History of Architecture and Urban Planning; Tver)

Architectural ceramics in Tver in the second half 15th —early 16th centuries

Novikova Ol'ga (custodian of the Russian and Foreign ceramics collection, senior research fellow at the Kuskovo Country Estate; Moscow)

Collection of the 15-17th centuries Russian tiles in the Kuskovo Country Estate.

Glazunova Ol'ga (research fellow at the Institute of Archaeology, Russian Academy of Sciences; Moscow)

The early tiled stoves in Moscow (based on archaeological excavations in 2003–2019)

Pinkusova Tat'iana (specialist at the department of records, Russian Museum of Ethnography; St. Petersburg)

Tiles in the exterior of the provincial merchant churches of the mid — second half 17th century

Shadunts Elena (senior research fellow at the Pereslavl-Zalessky Historical, Architectural and Art Museum – reserve; Pereslavl-Zalessky)

17th Century designed ceramics in the décor of the Holy gates, Goritsky Monastery in Pereslavl-Zalessky

Andreeva Ekaterina (senior research fellow at the “Menshikov palace” department of the State Hermitage Museum; St. Petersburg)

Dutch, Chinese and Russian ceramic tiles in early Petersburg

Rebrova Roksana (research fellow, custodian at the State Hermitage Museum (sector of architectural archaeology); St. Petersburg)

Painting style of the white and blue St. Petersburg tiles in the first half 18th century

Shirokova Natal'ia, Andreeva Ekaterina, Murzenkov Denis (chief architect of the project «Architectural bureau “Studio 44”»; senior research fellow at the “Menshikov palace” department of the State Hermitage Museum; junior research fellow of the St. Petersburg State university; St. Petersburg)

Archaeological finds of ceramics during the restoration of the First Cadet Corps Building

3 October (Thursday)

Peter and Paul fortress, Museum of Cosmonautics conference room

Morning session 10:00

Chairperson — Andrei Rodenkov, academic consultant at the “Keramarkh” Museum of Architectural Ceramics

Petrova Iuliia (chief custodian, Vyazma Museum of History and Local Lore, Vyazma)

17th Century architectural ceramics in the collection of the Vyazma Museum of History and Local Lore

Litvinova Tat'iana (head of the Art department, Gomel Palace & Park Ensemble, Gomel, Belarus)

Stove tiles in Gomel in 19 — early 20th centuries

Budnikova Valeriia (PhD student at the department of art education and applied art, teacher at the International school, Herzen State Pedagogical University; St. Petersburg)

Tiled stoves of the St. Petersburg Imperial Educational House

Rodenkov Andrei, Likholat Konstantin (academic consultant at the “Keramarkh” Museum of Architectural Ceramics; director of the “Keramarkh” Museum of Architectural Ceramics)

Tilework by the M.V. Kharlamov plant for the Belovezhsky church

Dolgova Anastasia (custodian at the “Keramarkh” Museum of Architectural Ceramics; senior research fellow at the Scientific Research Institute of the Theory and History of Architecture and Urban Planning; Saint-Petersburg)

Heldwein–Vaulin ceramic icons on the facades of the Seraphim of Sarov church in Fedino

Shishanov Valerii (Vitebsk Regional Local Lore Museum; Vitebsk, Belarus)

B. Ya. Lisovsky tile and majolica plant in Vitebsk: to the history of production

Antipova Elena (independent researcher; Saratov)

New materials on the tile factories and workshops in the Kingdom of Poland in the late 19th — early 20th centuries

Korneva Galina, Cheboksarova Tat'iana (deputy director for External Relations of the “Faces of Russia” Publishing House; associate professor at the St. Petersburg State Electrotechnical University “LETI”; St. Petersburg)

Works by foreign ceramists for the Grand Duke Vladimir Alexandrovich and his children

Grigor'eva Mariia (leading specialist in academic and educational activities at the State Russian Museum; St. Petersburg)

Ceramics as a means of increasing expressiveness in architecture of St. Petersburg Art Nouveau

Break 13:00–14:00

Afternoon session 14:00

Chairperson — Konstantin Likholat, director of the “Keramarkh” Museum of Architectural Ceramics

Makogonova Mariia (curator at the “Keramarkh” Museum of Architectural Ceramics)

Porcelain fireplace screen from the Alexandra Fedorovna’s study in the Grand Peterhof Palace: experience of recreation

Blinova Elena, Khanukaev Rostislav (associate professor at the department of History and Theory of Architecture St. Petersburg State Academic Institute of Painting, Sculpture and Architecture named after I.E. Repin; professor at the department of Art Education and Decorative Arts, Herzen State Pedagogical University; professor at the department of Engineering and Construction Disciplines, St. Petersburg State Academic Institute of Painting, Sculpture and Architecture named after I.E. Repin; St. Petersburg)

Facing brick in the St. Petersburg buildings as an object conservation

Aseeva Tat’iana (independent researcher, St. Petersburg)

About M. Yu. Aseev (1953–2019), restorer of architectural ceramics

Dominov Mansur (chief custodian of the St. Isaac’s Cathedral museum)

Architectural and art ceramics in the exterior of the Cathedral of the Resurrection of Christ (Saviour on Spilled Blood) in St. Petersburg: conservation issue

Hallas-Murula Karin (research fellow of EU COST Project, chairperson of Arhit Ltd.; Tallinn, Estonia)

Architectural Ceramics in Estonia

Baiburova Rimma (leading research fellow, Research Institute of Theory and History of Fine Arts, Russian Academy of Arts; Moscow)

Stages of formation of architectural art ceramics. From Sumer to Babylon

Nakhimova Dar’ia (specialist in academic and educational activities of the “Virtual Russian Museum” project, the State Russian Museum; St. Petersburg)

Art ceramics in traditional Korean architecture in the 6-9th centuries. Circular antefixae: functional and artistic value

Prikladova Mariia (assistant at the department of History of Western European Art, Institute of History, St. Petersburg State university; St. Petersburg)

English architectural ceramics in the time of Queen Victoria

Pirvits Kseniia (chief ceramist Moshkoff Studios; St. Petersburg)

Ceramics in Los Angeles architecture in 1920–30s

Discussion, closing remarks

4 October (Friday)

Tour programme for the participants (prior registration is required)

Written reports:

Men'shikova Mariia (senior research fellow, custodian at the Oriental department of The State Hermitage Museum, St. Petersburg)

Catherine II’s Chinese stove

Davidovskaia Ol'ga (chief custodian at the Vitebsk Regional Local Lore Museum; Vitebsk, Belarus)

Product samples of the B. Ya. Lisovsky tile and majolica plant in the collection of the Vitebsk Regional Local Lore Museum

Vlasova Galina, Belehova Ekaterina (chief custodian at the Museum of Applied Arts of the Stieglitz Academy of Art and Design; St. Petersburg); first category specialist at the Museum of Applied Arts of the Stieglitz Academy of Art and Design; St. Petersburg)

Features of attribution of decorative and architectural ceramics of the Minton factory

Pechenkin Il'ia (head of the department of Russian art, Russian State University for the Humanities; Moscow)

Ceramic décor of the architect S.U. Solovyov house in Moscow: the authorship question

Sazonova Liubov' (independent researcher; St. Petersburg)

Design of the Mariatorget metro station in Stockholm by the ceramic artist Karin Björkvist

Tszian Nan' (Ph. D. student at the department of art education and applied art, Herzen State Pedagogical University; Republic of China)

Architectural Art Ceramics in China (1949–1990)

Organising Committee:

Baranova Svetlana Izmailovna — Dr. habil. of Historical Sciences, principal research fellow at the Russian State University for the Humanities;

Beliaev Leonid Andreevich — Dr. habil. of Historical Sciences, corresponding member of the Russian Academy of Sciences, head of the department of Moscow archaeology at the Institute of Archaeology;

Dolgova Anastasia Igorevna — Ph. D. of Art History, custodian at the “Keramarkh” Museum of Architectural Ceramics, senior research fellow at the Scientific Research Institute of the Theory and History of Architecture and Urban Planning;

Dutov Anatolii Alekseevich — deputy head of the “Menshikov palace” department of the State Hermitage Museum, chief curator of the department;

Karpenko Irina Aleksandrovna — Ph. D. of Historical Sciences, scientific secretary at the State Museum of the History of St. Petersburg;

Likholat Konstantin Viktorovich — director of the “Keramarkh” Museum of Architectural Ceramics, director of “Pallada” restoration and construction company;

Meshcheriakov Vladimir Vladimirovich — head of the “Menshikov palace” department of the State Hermitage Museum;

Nashchokina Mariia Vladimirovna — Dr. habil. of Art History, RAASN academician, chief research fellow, head of the department of the Scientific Research Institute of the Theory and History of Architecture and Urban Planning;

Rodenkov Andrei Ivanovich — Ph. D. of Economic Sciences, academic consultant at the “Keramarkh” Museum of Architectural Ceramics